

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- ☐ Pre-Columbian | ☐ 16th Century | ☐ 18th Century | ☐ 20th Century
☐ 15th Century | ☐ 17th Century | ☒ 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1875-1922

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---------------------------------------|---|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | <u>private residence</u> |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

The city of Vermillion presents a unique problem in South Dakota. During its early settlement, Vermillion was located below the bluff that overlooks the Missouri and Vermillion Rivers, or in the "bottoms" as it is commonly called. The flooding of the Missouri River in 1881 changed all that. Businesses, homes, and parts of houses were relocated on the bluff overlooking the former townsite. However, unlike some cities which have a nucleus of elite neighborhoods, Vermillion townspeople struck out in all directions. For example, block 41 in Snyder's addition (west Vermillion) contains a wealth of single story modest homes built before the turn of the century, while Forest Avenue (south of Main Street) possesses some beautiful spacious homes constructed by old Vermillion families. Likewise, Cottage Avenue on the other side of town offers some valuable contributions. Outstanding historical and architectural homes dot Vermillion, making it necessary to choose a single representative area that combines these qualities.

The University of South Dakota's influence on the town cannot be underestimated. The homes within the designated historic district have provided and continue to provide shelter for numerous University of South Dakota professors, students, and administrators. Some like the Neoclassic home at 124 N. University, were built by pioneer college professors. Dean L. E. Akeley commissioned this modest house's construction in 1893.

Within the district are three commercial buildings which long served the University. The present Dee's Coffee Shop at 409 E. Clark has undergone a series of redecorations and name changes, but alums and students enjoy its unchanging atmosphere. The Looking Glass at 411 E. Clark and Ma Brown's Grocery at 205 Willow have also played memorable roles in campus life. Fraternities were occasionally housed within the proposed district, and one, Delta Upsilon, maintains a lovely chapter house at 204 N. University.

Although other areas of Vermillion contain beautiful and/or significant sites, no other area envelopes one in such a sense of time and place. Trees overhanging the road and old-fashioned streetlamps provide an aura of campus life long past.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Jennewein, J. Leonard and Boorman, Jane, editors. DAKOTA PANORAMA. Freeman, South Dakota: Pine Hill Press. 1961.

Schell, Herberts. HISTORY OF SOUTH DAKOTA. Lincoln, Nebraska: University of Nebraska Press. 1968.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	42°	46'	57"	96°	55'	33"			
NE	42°	46'	57"	96°	55'	21"			
SE	42°	46'	46"	96°	55'	21"			
SW	42°	46'	46"	96°	55'	33"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **9 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Edith French, Consultant

ORGANIZATION: **Historical Preservation Center** DATE: **Jan 74**

STREET AND NUMBER:
USD Alumni House

CITY OR TOWN: **Vermillion** STATE: **South Dakota** CODE: **046**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☐ Local ☒

Name: **James E. Gillihan**
Title: **Historic Preservation Officer**

Date: **10-10-74**

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

AR Moatesen
Director, Office of Archeology and Historic Preservation

Date: **2/24/75**

ATTEST:
George F. Emery
Keeper of The National Register

Date: **Feb. 20, 1975**

SEE INSTRUCTIONS



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE South Dakota	
COUNTY Clay	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	FEB 24 1975

Description--Page 2

window with sidelights and a series of three double sash windows. The flat front porch roof is supported by Roman Doric columns. A screen room was added above the front porch. An aluminum door currently encases the front entrance.

204 N. Yale. Built in 1900 by the Richardson brothers, carpenters from New Hampshire, the structure was not altered until 1962. The main section of the roof is hipped with medium gable peaks on the north and east sides. Surrounding the first floor on the south and east sides is a porch with Victorian furniture leg supports and balustrades. The second story porch on the east wall has similar supports, but its roof is an extension of the main hip roof. The horizontal wood siding and shingles stand upon a brick foundation. The front entrance is capped with a medium gable roof.

24 N. Yale. Tall slender double sash windows are used throughout this 1 1/2 story L-shaped house. Two overhanging corners are located on the first floor facing east. The roofs are medium pitch gables with a dormer at the juncture. A lean-to roof covers the single story front entrance. The house was built in 1900.

Although the Queen Anne influence is dominate within the proposed district variations of other styles also are present:

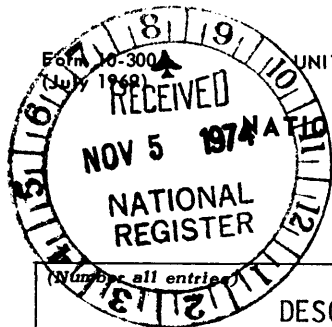
100 N. Yale. Brackets under the eaves and a rather steep truncated hip roof indicate that this home was influenced by the Italianate style. Windows are double sash and flat. The door on the front porch has a transom and modified sidelights. The single story front (east) porch has an engaged hip roof.

515 E. Clark. The hip roof and hip roof dormer define this 1917 house as a Mediterranean style. Three small single sash windows are set in the dormer. A one-story front (north) porch has an engaged hip roof and double sash windows with mullions encircling the porch.

21 Willow. Built in 1912 this 2 1/2 story home has a cut stone foundation. A bay window topped with an engaged hip roof is attached to the north side. The windows on the first and second floors are generally flat with double sashes, but the hip roof dormer has four round-headed windows.

123 Willow. An addition on the north and east sides evidently was made soon after construction. A barely perceptible separation line in the brick foundation and differences in the material of the coal shutes distinguish the original house from the addition. Built in 1910, the home features a hip roof and hip roof dormers. Windows are double sash and have decorated heads. Wine colored bricks serve as a foundation.

412 E. Main. The Gothic influence is evident in this 1 1/2 story home. Round headed windows decorate the soaring peaks, but a stained glass picture window adorns the first floor facing south. The high pitched gable roof looms



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(Number all entries)

DESCRIPTION--Page 3

above an engaged hip roof on the front (south) porch.

PRINCIPLE BUILDINGS IN VERMILLION HISTORIC DISTRICT

1. 117 Willow. The porch on this 1919 house is similar to the one on the building at 103 Willow. Half of the porch is screened in and the other half is open. Roman Doric columns and a balustrade support the porch. Windows have decorated lintels.
2. 123 Willow is a Queen Anne Style home described in detail in Description.
3. 216 Willow was influenced by the Queen Anne style and is described in detail in Description.
4. 217 N. University is a Neoclassic Revival style house with a medium gable front (west) porch. The porch has furniture leg supports and a pediment above the front door. The house was built in 1905 and now is used as apartments for college students.
5. 204 N. University is a combination of the Queen Anne and Neoclassic Revival styles. The house was built in 1917. The main roof is hipped with medium gable peaks, which have palladian windows. The south wall has overhanging corners. The front one-story porch has an engaged hip roof supported by Roman Doric columns. A pediment extends out over the front door.
6. 114 N. University is a Queen Anne style house described in detail in Description.
7. 104 N. University is a Queen Anne style house described in detail in Description.
8. 408 E. Main. This Queen Anne style house has a varied roof line with hip-ped dormers and medium gables. The south and west walls have a one-story porch surrounding them. The porch is supported by Roman Doric columns and a balustrade. Double wood doors with a single long glass pane in each comprise the front (south) entrance and have a glass transom across the top. An oval window opens onto the south wall on the second story of this home built in 1900.
9. 24 N. Yale is a Queen Anne style house described in Description.
10. 27 N. Yale. Queen Anne and Neoclassic Revival style influences are seen in this 1910 home. The main roof is hipped with medium gable peaks and hip dormers. A one-story partially screened porch curves around the south and west sides. A pediment tops the front (west) door. Horizontal siding a brick foundation and wooden shingles complete the exterior of the building.

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(Number all entries)

Principle Buildings Continued--Page 4

11. The garage behind 27 N. Yale used to be a barn. The gambrel roof has wooden shingles and the walls have horizontal wood siding. The owner is in the process of restoring the house and barn.
12. 122 N. Yale is a two and one-half story Queen Anne style home with Neo-classic Revival style elements. The one story porch curves around the south and east walls and is supported by Ionic columns. A pediment appears above the front entrance which has a transom and sidelights. A circular window perches on the second floor between two double sash windows. On the northeast corner is a flat-roofed turret. The house was built in 1915 and repaired in 1940.
13. 204 N. Yale is a Queen Anne style home described in the Description.
14. 218 N. Yale is a Queen Anne style home described in the Description.
15. 222 N. Yale is a Queen Anne style home described in detail in Description.

LEGAL DESCRIPTION OF VERMILLION HISTORIC DISTRICT

Bigelow's University Addition: W 1/2 blocks 2, 5, and 8
Bigelow's University Addition: all blocks 1, 6, and 7
Bigelow's University Addition: all auditor's tract A and B
Bigelow's Addition: all blocks 63, 64, and 69
Bigelow's Addition: E 1/2 blocks 62, 65, and 68

